

AP-2024

M.A., (Final) Examination, 2020

ENGLISH LITERATURE

Paper-VIII (B)

(Women's Writing)

Time allowed : Two hours

Maximum Marks : 100

SECTION – A

(Marks : 2 × 10 = 20)

Answer all ten questions (Answer limit 50 words). Each question carries 2 marks.

SECTION – B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section B comprises of two parts :

Part-I : Consists three reference to context questions from starred texts, attempt any two out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II : Answer any three questions out of four. (Answer limit 200 words). Each question carries 8 marks.

SECTION – C

(Marks : 20 × 2 = 40)

Answer any two questions out of four. (Answer limit 500 words). Each question carries 20 marks.

SECTION – A

(2 × 10 = 20)

1. Attempt all questions, each answer not exceeding 50 words :

- (i) What is the ending note of the poem "Snapshots of a Daughter-in-law" by Adrienne Rich ?
- (ii) What do Sirens Symbolize in the poem, "Siren Song" by Margaret Atwood ?
- (iii) On which painting is the poem, "Not My Best Side" by U.A. Fanthorpe based and what idea related to society has been conveyed through the depicted characters ?

- (iv) Write a short note on the suitability of the title of the poem, "Lady Lazarus" by Sylvia Plath.
- (v) What is the central theme of Caryl Churchill's "Top Girls" ?
- (vi) What is the message of the poem, "A Sunset of the City" by Gwendolyn Brooks ?
- (vii) To which book, as a reaction, did Mary Wollstonecraft write, "A Vindication of the Rights of Women" and when was it published ?
- (viii) Explain the concept of re-memory with reference to Tony Morrison's novel, 'Beloved'.
- (ix) How does Virginia Woolf refute the widely held assumption that women are inferior writers ?
- (x) Write a short note on the title, 'That Long Silence' by Shashi Deshpande.

SECTION – B

Part – I

(8 × 2 = 16)

2. Attempt any two reference to context questions in 200 words :

- (a) It's easy enough to do it in a cell.

It's easy enough to do it and stay put.

It's the theatrical

Come back in broad day

To the same place, the same face,

The same brute

Amused shout :

"A Miracle !"

- (b) _____ My Life had stood _____ a loaded Gun _____
in that Amherst pantry while the jellies boil and scum,
or, more often,
iron-eyed and beaked and purposed as a bird,
dusting everything on the what not everyday of life.

- (c) Why should my victim be so
Unattractive as to be inedible,
And why should she have me literally
On a string ? I don't mind dying
Ritually, since I always rise again.

Part – II

(8 × 3 = 24)

Answer any **three** questions out of **four**. Each answer should not exceed **200** words :

3. Tony Morrison's, "Beloved" examines the horrors of slavery and racism. Discuss.
4. Margaret Atwood's, "Siren-Song" expresses the theme of deception and isolation. Discuss.
5. What idea does Virginia Woolf suggest through the invention of fictional character of Judith, Shakespeare's sister in "A Room of One's Own".
6. How does Gwendolyn Brooks compare a woman's life with a city in "A Sunset of the City" ?

SECTION – C

(20 × 2 = 40)

Attempt any **two** questions out of **four**. Each answer should not exceed **500** words :

7. Write a critical appreciation of Sylvia Plath's "Lady Lazarus".
 8. Explain how Mary Wollstonecraft's, "A Vindication of the Rights of Women" is a landmark in feminist history.
 9. What idea has been conveyed through the female characterization in Caryl Churchill's "Top Girls" ?
 10. Discuss the feminist perspective in Shashi Deshpande's, "That Long Silence".
-