

AP-2022

M.A. (Final) Examination, 2020

ENGLISH LITERATURE

Paper-VII

(Twentieth Century Literature)

Time allowed : Two hours

Maximum Marks : 100

SECTION – A

(Marks : 2 × 10 = 20)

Answer all ten questions (Answer limit 50 words). Each question carries 2 marks.

SECTION – B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of two parts :

Part – I : Consists three reference to context questions from starred texts, attempt any two out of three (Answer limit 200 words). Each question carries 8 marks.

Part – II : Consists three questions out of four. (Answer limit 200 words). Each question carries 8 marks.

SECTION – C

(Marks : 20 × 2 = 40)

Answer any two questions out of four. (Answer limit 500 words). Each question carries 20 marks.

SECTION – A

(Marks : 2 × 10 = 20)

1. Attempt all questions. Answer should not exceed 50 words in each question.
 - (i) Define 'Stream of Consciousness'.
 - (ii) What is 'Byzantium' historically for W B Yeats ?
 - (iii) What is the name of the book published by Jake in Iris Murdoch's 'Under the Net' ?

- (iv) Why do English label Joan 'a Witch'.
- (v) Write theme of Huxley's novel 'Brave New World'.
- (vi) Describe the childhood memories of the boy Thomas 'Fernhill'.
- (vii) What is the significance of the title 'September 1, 1939'?
- (viii) What does Jimmy and Alison's playful Game of bear and squirrel represent?
- (ix) What, according to Orwell, is the popular image of Gandhi?
- (x) Who is Tiresias in 'The Wasteland'?

SECTION – B

PART – I

2. Attempt any two reference to context questions out of three. Answer should not exceed 200 words. <http://www.mgsuonline.com> 8 × 2 = 16

- (A) ... The boat responded

Gaily, to the hand expert with Sail and Oar.

The sea was Calm, your heart would have responded

Gaily, when invited, beating obedient

To controlling hands.

- (B) Once out of nature I shall never take

My bodily form from any natural thing,

But such a form as Grecian Goldsmith make

Of hammered Gold and Gold enamelling

To keep a drowsy Emperor awake

Or set upon a golden bough to sing

To lords and ladies of Byzantium

Of what is past, or passing, or to come.

- (C) Our civilization is decadent and our language – so the argument runs – must inevitably share in the general collapse. It follows that any struggle against the abuse of language is a sentimental archaism, like preferring candles to electric light or hansom cabs to aeroplanes.

PART – II

Answer any **three** questions out of **four**. Answer should not exceed **200** words : **8 × 3 = 24**

3. Discuss the main theme of Iris Murdoch 'Under the Net'.
4. 'The Trial Scene' in Saint Joan is one of the most powerful scene. Discuss.
5. Evaluate 'This Bread I Break' as a nature poem.
6. Write critical appreciation of Easter 1916.

SECTION – C

Attempt any **two** questions out of **four**. Answer should not exceed **500** words in each question. **20 × 2 = 40**

7. Do you agree with the view – “What Tiresias sees is the substance of the whole poem?”
8. How does Virginia Woolf deal with the theme of Sanity and Insanity in her novel, Mrs. Dalloway?
9. Discuss Orwell's views on the connection between Politics and bad English in the essay 'The Politics and the English Language'.
10. Write a detailed note on the symbols used in Look Back in Anger.

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