

AP-2027

M.A. (Final) Examination, 2020

ENGLISH LITERATURE

Paper-IX(A)

(Indian Writing)

Time allowed : Two hours

Maximum Marks : 100

SECTION – A

(Marks : 2 × 10 = 20)

Answer all ten questions (Answer limit 50 words). Each question carries 2 marks.

SECTION – B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section B comprises two parts :

Part-I Consists three reference to the context questions from starred Texts, attempt any two out of three (Answer limit 200 words.) Each question carries 8 marks.

Part-II Answer any three questions out of four (Answer limit 200 words). Each question carries 8 marks.

SECTION – C

(Marks : 20 × 2 = 40)

Answer any two questions out of four (Answer limit 500 words). Each question carries 20 marks.

SECTION – A

(Marks : 2 × 10 = 20)

1. Attempt all questions. Answer should not exceed 50 words in each question.

(i) What does the title – “Our Casurina Tree” symbolize ?

(ii) “May the sum of evil

balanced in this unreal world

against the sum of good.”

Give the name of the poet who wrote these lines.

- (iii) What is the significance of the title *Final Solutions* ?
- (iv) Comment on the attitude towards life concerning Mahesh Dattani.
- (v) Interpret the words – “Huge Python.”
- (vi) Give the mythological significance of “Yayati”.
- (vii) What kind of role is played by the word Haveli in Rama Mehta’s *Inside the Haveli*.
- (viii) Explain the significance of the title *Andha Yug*.
- (ix) What kind of role is played by the character – Dharma – in Anita Desai’s – *Voices in the City*. <http://www.mgsuonline.com>
- (x) In Anita Desai’s – *Voices in the City*, what does the word “Voice” represent ?

SECTION – B

PART – I

(Marks : 8 × 2 = 16)

2. Attempt any two reference to context questions out of three. Answer should not exceed 200 words.
- (a) Line, a hair-thin line, and in the evening when
He returned to take her out, she was a cold and
Half dead women, now of no use at all to men.
 - (b) Parting with his poison – flash
Of diabolic tail in the dark room
He risked the rain again.
 - (c) It is cold,
The windows’ are frost – smudged
Counsel yourself, there’s no one
else to do it.

PART – II

(Marks : 8 × 3 = 24)

Attempt any **three** questions out of **four**. Answer should not exceed **200** words.

3. Develop a contrast and comparison between Ezekiel's "Urban" and "A Night of the Scorpion".
4. Discuss contribution of women characters in Raja Rao's *Kanthapura*.
5. Discuss Sudraka as a classical dramatist.
6. Give in brief the critical views on U.A. Ananthamurthy's *Samskara*.

SECTION – C

(Marks : 20 × 2 = 40)

Attempt any **two** questions out of **four**. Answer should not exceed **500** words.

7. Attempt a critical appreciation of Tagore's "Earth."
8. Discuss Anita Desai's *Voices in the City* as a stern commentary on the city life.
9. Explain critically the aspects of secularism and the fundamental rights in Dattani's *Final Solutions*.
10. Analyze Dharmavir Bharati's *Andha Yug* in reference to contemporary politics.

OR

Write an essay on tradition and modernity in Rama Mehta's *Inside the Haveli*.

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