

A-132

B.A. (Part-I) Examination, 2018
ENGLISH LITERATURE

Second Paper

(Prose and Fiction)

Time allowed : Three hours

Maximum Marks : 100

Section-A (Marks : 02 × 10 = 20)

Answer all ten questions (Answer limit 50 words) Each question carries 02 marks

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B Comprises Two Parts-

Part-I Consists of three references to the context questions from starred texts, attempt any two out of three (Answer limit 200 words) Each question carries 08 marks.

Part-II Answer any three questions out of four (Answer limit 200 words). Each question carries 08 marks.

Section-C (Marks : 20 × 2 = 40)

Answer any two questions out of four (Answer limit 500 words) Each question carries 20 marks.

SECTION-A

1. Attempt **all** questions. Answer should not exceed 50 words in each question.

(i) What, according to the essay 'Of studies', are different advantages of reading, writing and speaking? [2]

(ii) Attempt to draw a brief character sketch of Will Honeycomb? [2]

(iii) What does Virginia Woolf mean by the phrases 'Angel in the House' and 'A room of her own'? [2]

(iv) According to the view of Oliver Goldsmith, how patriotism and national prejudices are related to each other? [2]

(v) Why did Rosemary decide to take the poor girl to her home? [2]

(vi) Why did Frampton Nuttel visit the Sappleton's house? [2]

(vii) Name the characters in Oliver Twist which represent the criminal world of the contemporary society. [2]

(viii) Describe the circumstances of the birth of Oliver. [2]

(ix) Name some important women novelists of the 18th century. [2]

(x) How a soliloquy is different from a monologue? [2]

SECTION - 8

PART-I

Attempt any two reference to contest questions out of three
Answer should not exceed 200 words.

2. Crafty men condemn studies, simple men admire them, and wise men use them; for they teach not their own use; but that is a wisdom without them and above them, won by observation. [8]
3. Machines are worshipped because they are beautiful, and valued because they confer power; they are hated because they are hideous and loathed because they impose slavery. [8]
4. "The only people a painter should know, he used to say, are people who are beautiful, people who are an artistic pleasure to look at and an intellectual response to talk to men who are darling, rule the world, at least they should do so." [8]

PART-II

Answer any three questions out of four. Answer should not exceed 200 words.

5. What are Charles Lamb's complaints against married people? [8]
6. What are the advices Naipal recommend for the new writers? [8]
7. Bring out the element of satire in the story 'Some Words with a Munny' by E.A.Poe. [8]

8. Attempt a character sketch of Mr. Bumble from Oliver Twist.

[8]

SECTION-C

Attempt any two questions out of four. Answer should not exceed 500 words in each question.

9. "These then were two very genuine experiences of my own" What are these experiences Virginia Woolf refer to and how she relates them with every professional woman. [20]

10. How is Hughie Erskine rewarded for his act of generosity ? [20]

11. Nancy is "the poor brutalized creature who clings desperately to the rags and tatters of her womanhood". Illustrate the comment in detail. [20]

12. Write a note on the following critical terms : [20]

- (a) Plot
- (b) Metre
- (c) Fable
- (d) Aside.

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