## C-166

## B.Sc./B.Com./B.Sc. (H.Sc.) (I)/ B.Sc. (Biotech.) (I)/B.B.A./B.C.A./B.F.A.

# (Part-I) Examination, 2019

### GENERAL ENGLISH

(Compulsory Paper)

Time allowed: Three hours Maximum Marks: 100

All questions are compulsory.

Fill in the blanks with appropriate prepositions.

1	. Fi	ll in the	e blanks wit		(2)			
	(1)	) Thi	s work is _	your capacity.				=
		(a)	of	,	(b)	in		nttp://www.mgsuonline.com
	,	(c)	within		(d)	at		.: ×
	(2	) Ple	ase do it _	me.		St: € 3 . ₹ .		$\geq$
		(a)	by		(b)	for		¥.
		(c)	in		(d)	on		ng
	(3)	His	brother dea	als cosmetics.				suc
	,	(a)	of		(b)	in		Σn
'		(c)	by		(d)	at		ine
	(4)	I do	not agree _	уои.				3.0
		(a)	to .	,	(b)	by		. B
		(c)	with		(d)	of		
2.	Fill in the blanks with correct forms of verbs given in the brackets.							(2)
	(1)	I	this	car last year.		(buy)		
	(2)	Не_	hi	s homework at the mo	ment.	(do)		
	(3)	I	whe	n the bell rang.		(sleep)		
	(4)	We_	fi	ruits in the afternoon.		(eat)		
3.	Fran	ne a sei	ntence on t	he given pattern.	1			(4)
	(1)	Subje	ect + Verb -	+ Complement				¥
	(2)	Subje	ct + Verb -	+ Object + Object				1.2
	(3)	Subie	ct + Verb -	- Adverbial				
	(4)	•	ct + Verb -	· 4	*:, *			
A 46				,	i			P.T.O.
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4	. Fi	ill in the blanks with suitable Me	odal verbs.	(2)				
•	(1	you lift this load ?						
	(2							
	(3							
	(4)	You not smoke a	moke and spoil your health.					
_	Ch	ange the following sentences in	nto passive voice:					
5.				(2)				
	(1)		hell?					
	(2)							
	(3)							
	(4)	My friend wrote a story.						
6.	Cha	ange the following sentences i	nto simple, complex and compound:					
	(1)	The boy confessed that he		(4)				
	(2)	A rolling stone gathers no r	noss. (Complex)					
	(3)	You must run fast to catch						
	(4)	The sun rose and the fog disappeared. (Simple)						
		http://www.mgsuonline	11. (					
7.	Cha	nge the following sentences in		(2)				
	(1)	Your answer is right.	(Negative)	(2)				
	(2)	I told you about it.	(Interrogative)					
	(3)	Virtue is its own reward.	(Interrogative)					
	(4)	I am hopeful.	(Negative)					
8.	Change the following sentences into indirect speech:							
	(1)	He says, "I am working hard."						
	(2)	The teacher said to me, "When will your father see me?"						
	(3)	I said to her, "Please give me your book."						
	(4)							
		,						

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Read the following passage and answer the following questions given below: 9.

The life of a writer is absolute hell compared with the life of a businessman. The writer has to force himself to work. He has to make his own hours and if he doesn't go to his desk at all, there is nobody to scold him. If he is a writer of fiction, he lives in a. world of fear. Each new day demands new ideas and he can never be sure whether he is going to come up with them or not. Two hours of writing fiction leaves this particular writer absolutely drained.

- Do you think the above paragraph is one of the differences or one of comparisons and contrasts? Give reasons for your answer.
- Why is the life of a writer more difficult than that of a businessman? Give two (2) reasons.
- Write the antonym of words 'drained' and 'fiction'. (3)
- (4) Write the synonyms of
  - (a) Absolute
  - (b) Force
  - (c) Fiction
  - (d) Drained
- (5) Give a suitable title to the given passage.
- Answer the following questions in about 30-40 words. (Any Ten) 10.

(20)

(10)

- What is e-Kranti? Discuss its salient features. (1)
- Why did Kalam say, "Never to feel small and helpless"? (2)
- What is a promissory note ? What does it symbolise in the essay "I have a 435 Dream"?
- Which country's electoral system is praised by Einstein? (4)
- What did the king do before going to the hermit's hut? Why did he do so? (5)
- What happened after Nachiketa asked his third wish? (6)
- Why did Aunt Jane prefer bus rather than Jack's car? What made her to do so? (H)
- What according to Tagore, are some of the qualities that the land of freedom (8), should have?
- Why has death no terrors for the poet? (9)
- (10) Who, according to the poet, can see Kali?
- (11) Why was Aunt Jane shocked at the couple's way of living?
- (12) How can you empower citizens digitally?
- (13) Why did the bearded man ask for the King's forgiveness?

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#### http://www.mgsuonline.com Answer the following in about 100 words. (Any four) $(5 \times 4 = 20)$ What kind of America does Dr. King envisage in his speech "I have a Dream"? (IX) What is Einstein's attitude towards property, outward success and luxury? (2) How did the hermit answer the King's questions through the incidents of the (3) previous day? (4) Keeping in mind the meeting between Nachiketa and the God of Death, discuss the main theme of the story. Justify the title of the play "Never, Never Nest". In John Donne's "Death be not, Proud", why shouldn't death be proud? What (6) different reasons does the poem give? Make a Précis of the passage given below,: (5) An old man came to Mumbai for the first time. His son was employed in

An old man came to Mumbai for the first time. His son was employed in Mumbai but his son did not come to the station to meet him. The old man came out of the station. He talked to a Taxi-driver and gave him the address. He got into the taxi; the taxi started and travelled at such a speed and on such an erratic course that it nearly collided with a car; after sometime, it was about to knock down a policeman and collide with a lorry. The old man got frightened. 'Take care', cried the terrified passenger, tapping on the driver's shoulder to attract his attention, "You are frightening me by going fast. I am afraid, I will be in hospital instead of at my son's house. I want you to be more careful. This is the first time I have travelled in a car. I am very nervous."

The driver who was sweating said, "I understand your fears; I sympathise with you. This is the first time I am driving one!"

13. Write an essay in about 150 words on any one of the following:

(1) Effects of Social Media on Teenagers

(2) My Favourite Teacher

Write a letter to a friend in another town, inviting him or her to visit you and giving instructions for the Journey.

15. Prepare a report on the road accident that you saw.

(10)

(5)

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(10)

C-166

(3)

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